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FOR IMMEDIATE RELEASE

What's New in San Francisco

January/February 2018

Jan. 15, 2018 - In this monthly roundup from San Francisco Travel, you will find:

- Coming in 2018
- San Francisco News
- Culinary News
- Attractions & Activity News
- Arts & Culture News
- San Francisco International Airport News

COMING IN 2018

Here are some of the major milestones, special events and limited time opportunities coming to the City by the Bay in 2018. For additional announcements and updates, follow San Francisco Travel at www.facebook.com/onlyinSF, www.instagram.com/onlyinsf and <https://twitter.com/onlyinsf> and sign up for [e-newsletters](#).

Sip and See

San Francisco has always had a strong cocktail culture. The latest trend is to pair craft concoctions with a stunning view of San Francisco. There are at least three new rooftop bars in the city. Guests at the new YOTEL San Francisco can enjoy priority access to their 10th floor terrace, which offers 360-degree views. The new, urbane San Francisco Proper has Charmaine's, set 120 feet above bustling Market Street. It's a great blend of European chic and laid-back California cool. Closer to AT&T Park, Hotel VIA has its exclusive Rooftop at VIA, only available for hotel guests and private events. It features private cabanas, fire pits, heat lamps and sweeping views of the south of the city.

Reaching New Heights

In terms of big things coming to San Francisco, it doesn't get much bigger than the Salesforce Tower. In January, the 1,070-foot skyscraper at First and Mission Streets became the tallest structure in San Francisco. An electronic sculpture by San Francisco artist Jim Campbell, hailed as the tallest public art installation in the

U.S., will sheathe the top of the tower in 11,000 lights and video screens that can project daily scenes from around the city.

Nearby, the roof of the new Salesforce Transit Center will be turned into a publicly accessible park with 60 species of trees, a 1,000-foot-long fountain, a picnic meadow and a playground. Beneath this incredible new green space will be a major transit hub for the city, connecting San Francisco to destinations in the East Bay, north to wine country, and down the peninsula to Silicon Valley, Monterey, and other destinations further south.

Culture Lovers

San Francisco has one of the richest arts and culture communities in the nation, with world renowned museums, theaters and venues that are regularly filled with the works of the most talented creative minds. The year 2018 will be no different in that regard.

On stage, SHN will bring back Tony Award-winning smash hits "The Book of Mormon" (Feb. 6 - March 4, 2018) and "Hamilton" (early 2019).

From Korean couture at the Asian Art Museum to the late paintings of artist Rene Magritte at the San Francisco Museum of Modern Art (SFMOMA), the galleries of San Francisco's major museums will be filled with the sublime and the provocative. Elsewhere, see the daring heroes and heroines brought to life by artist Glen Keane at The Walt Disney Family Museum; a re-examination of Casanova at the Legion of Honor; and The Cult of the Machine at the de Young Museum.

Two unique San Francisco festivals will celebrate their 40th anniversaries in 2018: Carnaval, May 26-27, and the Ethnic Dance Festival, July 14-15 and 21-22. Both of these beloved events will be full of music, color and movement, showcasing the diversity and talent of San Francisco's many communities.

With all of this going on, it's no surprise that San Francisco will host the World Cities Culture Summit, Nov. 14-16.

Rugby World Cup Sevens

The world's best rugby players will thrill U.S. crowds at the Rugby World Cup Sevens, July 20-22. For the first time on U.S. soil, men's and women's teams from around the world will compete at AT&T Park.

The ballpark's regular residents, the three-time World Champion San Francisco Giants, will celebrate their 60th season in the City by the Bay this year. Expect a lot of extra celebrations at the ballpark.

Every runner feels like a star athlete at any of 2018's Run San Francisco events. Sponsored by Giants Enterprises, distances include a sprint across the city from 5K to a full marathon.

Meet in SF

Meeting planners can't wait for the opening of the \$550 million expansion of San Francisco's Moscone Center in December. The expansion will add over 305,000 square feet of functional space, as well as dramatically improving the surrounding streetscape. The city can expect to see a \$20 million increase in hotel tax revenue as more and larger conventions come to town, and the expansion will create 3,400 permanent new jobs. For more information about this tremendous project, visit the Moscone Expansion website.

At the Airport

In 2018, San Francisco International Airport (SFO), the western gateway to North America, will continue to upgrade and expand its facilities with the redevelopment of Terminal 1, slated to be completed in 2024. The work will not affect service at the airport. In fact, SFO will continue adding routes, including non-stop direct flights to Hong Kong on Hong Kong Airlines, non-stop direct flights to Melbourne on Qantas Airways, and non-stop direct flights to Tahiti on United Airlines.

For more information on what's coming to San Francisco in 2018, contact Laurie Armstrong Gossy, 415-227-2615, laurie@sfrtravel.com.

SAN FRANCISCO NEWS

Muir Woods Parking and Shuttle Reservations Launched Jan. 16, 2018

Parking and shuttle reservations at Muir Woods National Monument began on Jan. 16, 2018. All vehicles and shuttle passengers arriving to Muir Woods are subject to the reservation system. Visitors arriving by commercial carrier – or on foot or bicycle – are required to use the reservation system or pay fees associated with it.

“Making a parking and shuttle reservation is fast and easy,” said Deputy Superintendent Carey Feierabend. “The new system will improve the overall visitor experience by allowing visitors to plan their trip in advance while enhancing the protection and preservation of the surrounding natural resources.” The system, managed by Ace Parking Management, Inc., will operate year-round and reservations will be made through a website and call center.

Parking and shuttle reservations can be made up to 90 days in advance on a rolling basis. Visitors have the option to reserve either a vehicle parking space for \$8 per car or a seat on the shuttle for \$3 per adult (16 years and older). A vehicle or shuttle reservation provides the visitor with a timed arrival with no restriction on the length of stay for the remainder of the day. Visitors age 16 or older are required to pay a \$10 park admission entrance fee in addition to any parking or shuttle reservation fees.

The reservation system will proactively manage parking and visitor flow to protect the health of Muir Woods and the Redwood Creek watershed and effectively address overcrowding, traffic congestion, and parking issues. Under the new reservation system, annual visitation is expected to be reduced to under one million from an estimated 1.2 million visitors.

Commercial carriers are required to make advance reservations through a separate system managed through recreation.gov. Reservations for commercial parking spaces are anticipated to begin in late spring 2018.

For more information, visit GoMuirWoods.com. Media contact: GGNRA Public Affairs, goga_public_affairs@nps.gov, 415-561-4730.

Tickets on Sale Now for Rugby World Cup Sevens Coming July 20-22, 2018

The world's best rugby sevens players will thrill U.S. crowds at the Rugby World Cup Sevens on July 20-22, 2018 at AT&T Park in San Francisco.

The three-day tournament features 24 men's teams and 16 women's teams competing for the title of world champions. The 45,000-seat stadium, which is home to the San Francisco Giants baseball team and events year-round, is one of the most familiar and highly rated sports venues in the USA and is located in downtown San Francisco, along the waterfront overlooking the bay.

Rugby fans can plan their trip to San Francisco for the Rugby World Cup Sevens 2018 now. Tickets and travel packages for RWC Sevens 2018 are available at the new [RWC Sevens 2018 website](#).

Media contact: Sarah Hawkins, 415-697-9574, sarah.hawkins@rwcsevens2018.com.

Northern California Wine Country Is Open for Business After Wildfires

Hotels, wineries, tasting rooms, restaurants and attractions in Napa, Sonoma, Mendocino and other Northern California counties have reopened following the wildfires of October. Below are links to media information on each of the affected destinations:

- Sonoma County Tourism: www.sonomacounty.com/media
- Sonoma Valley Visitors Bureau: <http://www.sonomavalley.com/media/>
- Visit Mendocino County: <https://www.visitmendocino.com/media/>
- Visit Napa Valley: www.visitnapavalley.com/press-room
- Visit Santa Rosa: <http://www.visitsantarosa.com/media-requests>

CULINARY NEWS

Jan. 20-21, 2018 - Local Food Adventures Offers Special Prices on Tours During Oakland Restaurant Week

In honor of [Oakland Restaurant Week](#), Jan. 11-21, 2018, [Local Food Adventures](#) is offering special rates on two of their popular tours that dive deep into the food culture, history, architecture and current happenings of Oakland and the East Bay. Guests making reservations using the code ORW18SF will receive a 20% discount on the Grand Lake Cultural Cuisine (Jan. 20 at 3 p.m.) and Rockridge Neighborhood Heritage Food Tour (Jan. 21 at 11:30 a.m.).

For more information and reservations, visit www.localfoodadventures.com or call 510-604-6546. Media contact: Lauren McCabe Herpich, lauren@localfoodadventures.com.

Feb. 9-18, 2018 - 10th Annual San Francisco Beer Week

Both locals and world visitors taking a winter “beercation” will participate in the 10th Annual San Francisco Beer Week, Feb. 9-18, 2018. Mix and match from hundreds of events, from elite festivals to casual how-to-brew demos, from cult beer releases to sumptuous meals with beer pairings. Beer and dim sum, anybody? Tasting while playing vintage pinball games? Or simply sip something new with friends. SF Beer week reveals the latest creative advances in modern IPAs, big sultry stouts, crisp little lagers and mysterious sours. And don’t overlook the convivial atmosphere.

For more information, visit <http://sfbeerweek.org>. Media contact: Gail Ann Williams, gail@sfbeerweek.org 415-308-6036 SFbeerweek.org/media.

March 11, 2018 - San Francisco International Chocolate Salon

At its new location in Golden Gate Park, chocolate aficionados, fanatics, buyers and journalists can experience the finest in artisan, gourmet and premium chocolate at the San Francisco International Chocolate Salon.

Salon highlights include chocolate tasting, chef and author talks, demos and ongoing interviews by TasteTV's Chocolate Television program. Salon entry includes all chocolate and confection tastings, demos, etc.

For more information, visit www.SFChocolateSalon.com. Media contact: Andre Crump, k@tastetv.ccsend.com.

Pesce e Riso Blends Italian and Japanese in North Beach

Located in the heart of North Beach, Pesce e Riso is an Italian restaurant with a Japanese twist. This charming restaurant, which opened in 2017, plays with diners' expectations by pairing Italian dishes with Japanese ingredients and techniques. An experienced sushi chef, Joe Lin trained in Tuscany for a year before bringing his innovative cuisine to San Francisco. Dishes include the Emilia, where prosciutto, melon, Parmigiano and rice meet in a sushi-style roll; izakaya-style Crostini Fegatino; Paccheri with pork sugo made of shio miso, mirin and soy sauce; and Tri tip tagliata with rosemary pepper oil and Japanese BBQ sauce.

For more information, visit www.pesceeriso.com. Media contact: Adrienne DeAngelo, 510-658-1353, adrienne@ellipsespr.com.

Giovanni Italian Specialties Opens in North Beach

12-Time World Pizza Champion Tony Gemignani has a new retail shop in the heart of San Francisco's Little Italy, Giovanni Italian Specialties, 629 Union St., San Francisco. Named after his three-year-old son, the shop is inspired by traditional Italian general stores of past generations. Bring the tastes and colors of the Italian kitchen home with a selection of fresh ingredients, imported goods, and retail products such as Venetian linens and handcrafted ceramics imported directly from Italy and sourced from local artisans.

Each day, guests can select from a variety of fresh sauces, pasta, and sandwiches ready to-go including fresh basil agave pesto, red pasta sauce, Italian meatballs, and fresh pasta. Giovanni Italian Specialties also offers weekend specials of panzerotti in addition to Italian flatbread sandwiches known as *piadina*, and focaccia.

For true pizza enthusiasts, Giovanni Italian Specialties sells specialty professional pans mentioned in Gemignani's book, "The Pizza Bible," such as, Detroit and Sicilian pizza pans, the Grandma pizza pan, and the Chicago Deep Dish pan. Additionally, Giovanni Italian Specialties will ultimately serve as a centralized location for all pasta creation for Gemignani's Bay Area restaurants, making over 150 pounds of fresh pasta daily and even sourcing to local restaurants, such as China Live.

For more information, visit www.giovannispecialty.com. Media contact: Alison Van De Berghe, 415-274-2510, alison@wagstaffworldwide.com.

Capo's Collaborates with The Speakeasy

World-renowned pizzaiolo, chef and owner of Capo's Tony Gemignani has released a special prix fixe menu in collaboration with The Speakeasy—an immersive theater experience set in 1923 where 35 characters lead patrons on a vast "choose your own adventure" through hidden rooms and passageways within a secret North Beach location.

Capo's celebrates classic Chicago-style cuisine with an emphasis on authenticity and quality of ingredients. Tony Gemignani brings his renowned pizza artistry to a space at 641 Vallejo St., San Francisco, that pays homage to classic mob-era Chicago, serving true Chicago-style pizza served on four types of crust: Deep Dish, Cast Iron Pan, Stuffed, and Cracker Thin. The menu is anchored by pizza prepared in wood-fired brick ovens and serves a variety of Italian specialties such as house-made link sausages, fresh pasta, and hand-pulled mozzarella.

Capo's celebrated its fifth anniversary with this perfect pairing, as both establishments are based in the heart of San Francisco's North Beach district and highlight a classic 1920's Prohibition theme. Ticket holders of The Speakeasy are

encouraged to prepare for their journey at Capo's with The Speakeasy Prix Fixe (\$55), a three-course menu for two that also includes a secret prohibition-style cocktail, not listed on the menu.

For information on Capo's, visit www.sfcapos.com. Media contact: Alison Van De Berghe, 415-274-2510, alison@wagstaffworldwide.com.

ATTRACTIONS & ACTIVITIES NEWS

Museum of Ice Cream Extending in San Francisco Through Feb. 26, 2018

After unprecedented runs in New York and Los Angeles, and recently opening in Miami, the Museum of Ice Cream (MOIC) San Francisco's decision to extend their third location run in San Francisco will undoubtedly be welcomed by the social media community. Because they have created such a safe, inspiring and impacting space for the Bay Area, the demand for more tickets has been made loud and clear. Guests can snag newly released tickets for ticket dates through Feb. 26, 2018.

Having opened last September, Museum of Ice Cream SF has provided a socially inclusive and accessible experience for all to enjoy with environments where people can check their fears, anxieties and social norms at the door and have fun, first and foremost! The spaces visitors explore at MOIC allow them to create meaningful and impactful human connections with other guests and foster new friendships and memories. Extending the San Francisco location is not only driven by the overwhelming and increasing demand but the incredible team of over 120 people who call MOIC home here in the bay. Museum of Ice Cream has a team that comes from all over Northern California and they are the heart and soul of the MOIC experience. With the continuing demand for the San Francisco location from visitors from all over the world, we know that MOIC is a much needed and desired escape!

For more information, visit <https://www.museumoficecream.com/san-francisco/>.

Media contact: Devan Pucci, 424-204-9044, devan@autumncommunications.com

San Francisco Museum of Modern Art (SFMOMA) Joins the San Francisco CityPASS Program

The newly transformed and expanded San Francisco Museum of Modern Art (SFMOMA) joins the San Francisco CityPASS program on March 1, 2018. Adding nearly three times more gallery space than before, the \$305 million expansion is much more than just a spacious, airy home for renowned artworks. The new SFMOMA gives patrons room to absorb, ponder and reflect. Two favorite spaces for visitors are the Living Wall, which stretches 150 feet along an outdoor terrace and is composed of nearly 20,000 native plants; and the free-to visit, glass-walled Roberts Family Gallery, whose Roman steps offer an inviting gathering spot overlooking Richard Serra's monumental sculpture *Sequence*.

Each San Francisco CityPASS booklet includes a Cable Car & Muni Buss Passport, which allows for three full days of unlimited rides on all Muni buses, vintage trolleys, and, of course, the city's iconic cable cars; as well as prepaid admission to the California Academy of Sciences, Aquarium of the Bay, a Blue & Gold Fleet Bay Cruise, and a choice between either SFMOMA or the Exploratorium. Valid for nine consecutive days, the pass provides significant savings off the cost of purchasing the included tickets separately.

For current pricing and details, visit www.citypass.com/san-francisco. Media contact: Deborah Wakefield, deborah@citypass.com.

ARTS & CULTURE NEWS

Through Feb. 11, 2018 - Fort Mason Center for Arts & Culture Presents Isaac Julien's "Playtime"

Fort Mason Center for Arts & Culture (FMCAC) has announced "Playtime," an ambitious exhibition of three video installations by award-winning British artist Isaac Julien exploring the wide-ranging effects of how information, labor, and capital circulate in our global, networked societies. "Playtime" is presented in partnership with the San Francisco Art Institute and the Kramlich Collection.

The free exhibition includes the U.S. premiere of Julien's seven-screen installation, "Playtime" (2014), featuring a cast of international film stars, including James Franco, Maggie Cheung and Mercedes Cabral. "KAPITAL" (2013), a two-screen companion piece to "Playtime," documents the public discussion, "Choreographing Capital," held at London's Hayward Gallery between the artist, social theorist David Harvey, and an audience of academic luminaries such as Irit Rogoff, Paul Gilroy and the late Stuart Hall. A third artwork by Julien will inaugurate the San Francisco Art Institute's newly constructed Gray Box media gallery at FMCAC – "Better Life (Ten Thousand Waves)" (2010)—the cinematic cut of Julien's monumental installation "Ten Thousand Waves," filmed on location in mainland China.

For more information, visit www.fortmason.org/playtime. Media contact: Nick Kinsey, 415-345-7530, nick@fortmason.org.

Jan. 19-Feb. 25, 2018 - New Conservatory Theatre Center presents World Premiere of "Still at Risk"

Playwright Tim Pinckney returns to New Conservatory Theatre Center with the world premiere of the sharply humorous and moving "Still at Risk" that takes a new look at the personal and political effects of HIV/AIDS on the LGBT community decades after the crisis. Kevin, a surviving front line AIDS activist struggles to find purpose in a modern age of greater gay rights. As he tries to move forward, an unexpected event threatens to erase the history he was part of creating and his anger and passion are renewed.

Information and tickets are available at www.nctcsf.org or call 415-861-8972. Media contact: Kate Jones Butler, 415-694-6141, kate@nctcsf.org.

Through Jan. 28, 2018 – "Jewish Folktales Retold: Artist as Maggid" at the Contemporary Jewish Museum

In "Jewish Folktales Retold: Artist as Maggid" at the Contemporary Jewish Museum, 14 diverse contemporary artists act as modern maggids—interpreting traditional Jewish folktales and characters in new, commissioned works inspired by the rich Jewish tradition of stories that incorporate cautionary tales, traditional wisdom, and the supernatural.

The Hebrew concept of maggid has multiple meanings and layers. The most basic definition is that of a religious teacher and teller of stories. Contrasted with the more formally trained rabbis, the lay maggids acted as repositories and transmitters of cultural knowledge, folklore, and social norms and mores.

The exhibition explores concepts such as transformation and metamorphosis, good and evil, moral education, political and class metaphors, the role of women, and storytelling in contemporary art. It also features new commissioned works.

Each work is accompanied by a listening station where visitors can hear Bay Area storytellers reading the folk tales that served as the artist's primary inspiration.

For more information, visit www.thecjm.org or call 415-655-7800. Media contact: Nina Sazevich, 415-752-2483, nina@sazevichpr.com.

Through Feb. 4, 2018 – “Couture Korea” at the Asian Art Museum

From the courts of Seoul to the runways of Paris, “Couture Korea,” a special exhibition at the Asian Art Museum, immerses audiences in the sophistication and superb craftsmanship of historical and contemporary Korean fashion. The exhibition features more than 120 garments, including ancient kings’ robes, elegant courtesans’ ensembles, modern designs in new fabrics inspired by traditional clothing, alongside Korean-influenced styles from Chanel’s Karl Lagerfeld. Visitors will come away with a rich understanding of the social and cultural roots, as well as the global impact, of Korean fashion.

For more information, visit www.asianart.org. Media contact: Zac Rose, zrose@asianart.org.

Through Feb. 11, 2018 – “Teotihuacan: City of Water, City of Fire” at the de Young

The Fine Arts Museums of San Francisco are pleased to premiere “Teotihuacan: City of Water, City of Fire,” the first major exhibition on Teotihuacan in the U.S. in over 20 years, organized in collaboration with Mexico’s National Institute of Anthropology and History (INAH). The ancient metropolis of Teotihuacan is one of the largest and most important archeological sites in the world. At its peak, Teotihuacan was the cultural, political, economic, and religious center of Mesoamerica, and inhabited by a multiethnic population of more than 100,000 people. This historic exhibition will feature over 200 artifacts and artworks from the site, many recently excavated and on view in the U.S. for the first time.

For more information, visit <https://deyoung.famsf.org/>. Media contact: Miriam Newcomer, 415-750-3554, MNewcomer@famsf.org.

Through Feb. 18, 2018 – “Alexander Hamilton: Treasures from the New-York Historical Society” at the California Historical Society

The extraordinary life and prolific career of Alexander Hamilton (1757–1804) continue to captivate the American public more than two centuries after his death. Drawing from the collections of the New-York Historical Society and JP Morgan Chase bank, this exhibition presents original artifacts and documents—many never before seen on the West Coast—that illuminate Hamilton’s role in shaping the legal, economic, and political systems at the foundation of the modern United States.

For more information, visit www.californiahistoricalsociety.org. Media contact: Jason Herrington, 415-357-1849, jherrington@calhist.org.

March 2-April 1, 2018 – “It’s Only a Play” at New Conservatory Theatre Center

It’s opening night of Peter Austin’s new play on Broadway and while at the producer’s penthouse for a lavish party, he anxiously awaits the play’s reviews. With his career on the line and celebrities pouring in downstairs, he huddles upstairs with the producer, director and star of the show: a perfect setup for backstabbing comedy. By Terrence McNally. Directed by Arturo Catricala.

For more information, visit www.nctcsf.org or call 415-861-8972. Media contact: Kate Jones Butler, 415-694-6141, kate@nctcsf.org.

Through March 4, 2018 - “EN MAS’: Carnival and Performance Art of the Caribbean” at MoAD

“EN MAS’: Carnival and Performance Art of the Caribbean” is a pioneering exploration of the influences of Carnival on contemporary performance practices in the Caribbean, North America and Europe. Conceived around a series of nine commissioned performances realized during the 2014 Caribbean Carnival season across eight cities in six different countries, the exhibition considers the connections between Carnival and performance, masquerade and social criticism, diaspora and transnationalism. Taking its title from a pun on “Mas” (short for masquerade and synonymous with carnival in the English-speaking Caribbean), “EN MAS” considers a history of performance that does not take place on the stage or in the gallery but rather in the streets, addressing not the few but the many.

“EN MAS” takes into account performance practices that do not trace their genealogy to the European avant-gardes of the early 20th century but rather to the experiences of slavery and colonialism through to the mid-19th century, the independence struggles and civil right movements of the mid-20th century and population migrations to and from the former colonial centers for most of the last century.

For more information, visit www.moadsf.org Media contact: Mark Sabb, 415-358-7200, msabb@moadsf.org.

Through March 11, 2018 – “Sanctuary” at Fort Mason Chapel

For its latest presentation of art about place, FOR-SITE Foundation invited 36 artists from 22 different countries to design contemporary prayer rugs reflecting on the idea of sanctuary. The exhibition, titled “Sanctuary,” will feature these rugs arrayed on the floor of the historic Chapel located on the Fort Mason Center for Arts & Culture’s upper campus in San Francisco. The participating artists represent diverse backgrounds and individual ideologies, but the project’s template which presented each artist with the same task and format lends a unifying element that bridges racial, cultural, and religious differences. The 4-by-6-foot wool rugs, woven in Lahore, Pakistan using traditional materials and hand-knotting techniques, offer visitors a multiplicity of perspectives on the basic human need for sanctuary. Rugs are at once sites of religious devotion, records of cultural heritage, symbols of global trade and exchange, and emblems of migration and self-sufficiency. They also invite interaction: visitors are encouraged to remove their shoes - a universal gesture of reverence that marks the transition into sacred space - and to walk, sit, and recline on the artworks, to reflect on the shared human experience.

For more information, visit www.for-site.org/project/sanctuary/. Media contact: Alison Konecki, 415-362-9330, alison@for-site.org.

March 15-July 8, 2017 – “The Art of Rube Goldberg” at the Contemporary Jewish Museum (CJM)

“The Art of Rube Goldberg” explores the career of Rube Goldberg (1883–1970), one of the most celebrated and influential cartoonists of all time. Marking the first comprehensive retrospective exhibition of Goldberg’s work since 1970 and making its only California appearance at The CJM, the exhibition brings together never-before-exhibited original drawings and preparatory sketches alongside rare photographs, films, letters and memorabilia from the Goldberg family archives.

Of particular note are Goldberg’s invention drawings. Showcasing over 30 original works, this section of the exhibition explores the development of these iconic inventions—overly complicated chain-reaction machines designed to perform simple tasks. Also on view are two of Goldberg’s earliest animated films, as well as examples of Goldberg’s published books, rare color postcards, collectibles, and memorabilia based on Goldberg’s early cartoons.

Rube Goldberg was born in San Francisco in 1883 and died in New York in 1970. He was part of an established Jewish family—his father Max was Sheriff of San Francisco County in the 1890s. Goldberg graduated from Lowell High School in 1900 and UC Berkeley in 1904, in engineering. After working as an engineer for the city briefly, he left to do sports cartoons for the “San Francisco Chronicle.” He relocated to New York in 1907.

This exhibition was organized by Jennifer George, the granddaughter of Rube Goldberg.

For more information, visit www.thecjm.org or call 415-655-7800. Media contact: Nina Szevich, 415-752-2483, nina@szevichpr.com.

April 24-May 20, 2018 – The Go-Go's "Head Over Heels" Musical Debuts at The Curran

"Head Over Heels," the new musical featuring the iconic songs of The Go-Go's, the most successful female rock band of all time, will play a limited engagement at The Curran ahead of an anticipated opening on Broadway during the 2018-2019 season.

Directed by Tony Award winner Michael Mayer ("Spring Awakening," "Hedwig and the Angry Inch") with musical arrangements by Pulitzer Prize and Tony winner Tom Kitt ("Next To Normal," "American Idiot") and choreography by Emmy and Drama Desk nominee Spencer Liff ("Hedwig and the Angry Inch," 2015 revival of "Spring Awakening"), "Head Over Heels" was conceived and has an original book by Tony winner Jeff Whitty ("Avenue Q," "Bring It On: The Musical") and is adapted by James Magruder ("Triumph of Love"). "Head Over Heels" is based upon "The Arcadia" by Sir Philip Sidney. The Go-Go's (Charlotte Caffey, Belinda Carlisle, Gina Schock, Jane Wiedlin and Kathy Valentine) have presided over an amazing three-decade reign as high pop priestesses. "Head Over Heels" features the Go-Go's hits "We Got the Beat," "Get Up and Go," "Cool Jerk," "Vacation," "Our Lips Are Sealed," "Lust to Love," "Head Over Heels" and Belinda Carlisle's solo hits "Mad About You" and "Heaven is a Place on Earth."

For more information, visit <https://sfcurren.com/shows/head-over-heels/>. Media contact: Rick Miramontez, Michael Jorgensen, Pete Sanders, Kitt Grant, 415-358-6456, rick@omdkc.com, michael@sfcurren.com, pete@omdkc.com, kitt@sfcurren.com.

SAN FRANCISCO INTERNATIONAL AIRPORT (SFO)

31 New U.S. Citizens Welcomed in First Naturalization Ceremony Held at San Francisco International Airport

U.S. Citizenship and Immigration Services hosted the first naturalization ceremony at the San Francisco International Airport (SFO) on Dec. 11. U.S. Citizenship and Immigration Services San Francisco District Director John Kramar swore in 31 new U.S. citizens in a touching ceremony. They came from 17 nations as diverse as Sri Lanka, Peru and Mongolia.

SFO Airport Director Ivar Satero provided keynote remarks. Satero was appointed to direct SFO in 2016 by Mayor Ed Lee, and previously served as the Airport's Chief Operating Officer. Assistant Federal Security Director Fred Lau will offer welcoming remarks. He was San Francisco's Chief of Police from 1996 to 2002.

"We are proud to welcome you as American citizens...we know how hard you worked to reach this day," said Satero.

The ceremony was held at the Airport's Louis A. Turpen Aviation Museum and Library, which portrays the development of commercial aviation and how it affects us all, emphasizing the West Coast and Pacific region. It's housed in an architectural adaptation of SFO's 1930 passenger lobby.

For more information about San Francisco International Airport, visit www.flysfo.com. Media contact: Doug Yakel, 650-821-4000, Doug.Yakel@flysfso.com.

United Airlines Announces Nonstop Service from SFO to Papeete, Tahiti

United Airlines has announced new service to paradise with the addition of nonstop service between San Francisco (SFO) and Papeete, Tahiti (PPT). Nonstop, seasonal service will begin Oct. 30, 2018 and run three times weekly (Tues/Thur/Sun) through March 28, 2019. The flight will be operated by a Boeing 787-8 Dreamliner.

United is the only U.S. carrier offering nonstop service to Tahiti from the mainland United States. Tickets are now available for purchase.

Qantas Airways Announces New Nonstop Service from SFO to Melbourne in Late 2018

Qantas Airways has announced plans to launch new nonstop service from the San Francisco International Airport (SFO) to Melbourne, Australia. The carrier, who already operates flights to Sydney from SFO, plans to add the second route in late 2018 using Boeing 787 Dreamliner aircraft.

"We are thrilled that Qantas has announced plans to add another destination from SFO," said Airport Director Ivar C. Satero. "Qantas' reputation dates back to the dawn of commercial aviation, and we are proud to be a part of the next chapter in their rich history. This new service to Melbourne reaffirms our status as the premier gateway to the Pacific."

Qantas is one of the largest and oldest airlines in the world, having been founded in 1920 as the Queensland and Northern Territories Aerial Services Limited. In 1954 Qantas began operating to the US for the first time, with Super Constellation services between SFO and Sydney stopping in Canton Island, Nandi and Honolulu. Five years later Qantas launched the world's first jet service across the Pacific, operating a Boeing 707 from Sydney to San Francisco via Nadi, Fiji and Honolulu, Hawaii.

"We are excited to be offering a direct service between SFO and Melbourne later next year at a time when our presence in the U.S. is growing," said Qantas Senior Executive Vice President – The Americas, Stephen Thompson.

"The route complements our direct Sydney to SFO service and offers another gateway into the U.S. for those traveling from Melbourne, which is great news for those travelling for leisure and for business," said Mr. Thompson.

Australia represents a significant source of travel and tourism for San Francisco. In 2016, a total of 290,770 people visited San Francisco from Australia, ranking it eighth among international inbound markets to San Francisco. Visitors to San Francisco from Australia spent over \$298M in 2016, a rate which is expected to grow at a rate of 11.5% this year. Tourism from Australia also accounted for 657,000 paid hotel nights in 2016, with a spend rate of \$454 per visitor per day. (Data courtesy of the San Francisco Travel Association).

SFO is the First US Airport Approved to Use FEMA's Public Alert System

San Francisco International Airport (SFO) is the first airport in the United States with approval from the Federal Emergency Management Agency (FEMA) to issue Wireless Emergency Alerts, which can issue potentially life-saving information to any cellphone located on Airport grounds.

This industry-leading capability allows the Airport to issue the emergency alerts through the Integrated Public Alert Warning System (IPAWS), a unified platform that integrates multiple alert systems across the nation. With Wireless Emergency Alerts issued through IPAWS, SFO staff can quickly reach airport employees, passengers, and members of the public on Airport grounds to provide critical information in an emergency.

“Safety and security are our highest priorities, and we continue to enhance our emergency response capabilities,” said Airport Director Ivar C. Satero. “Being the first airport in the U.S. approved to issue Wireless Emergency Alerts gives us an important tool to help keep people safe during an emergency.”

With Wireless Emergency Alerts, warnings can be sent to a mobile device without the need to download an app or subscribe to a service. Designated SFO staff have been trained and certified to issue Wireless Emergency Alert information using IPAWS. In the event of an incident, emergency, or situation which requires critical and potentially life-saving information to be disseminated immediately to Airport employees, passengers, and the public at SFO, designated staff will use the system to send a text message, accompanied by an audible alert, to mobile phones in the prescribed area who have enabled “Emergency Alerts” under the “Government Alerts” section of their phone settings.

For more information about San Francisco International Airport, visit www.flysfo.com. Media contact: Doug Yakel, 650-821-4000, Doug.Yakel@flysf.com.

The San Francisco Travel Association is the official destination marketing organization for the City and County of San Francisco. For information on reservations, activities and more, visit www.sftravel.com, read the Visitors Planning Guide or call 415-391-2000. San Francisco Travel operates Visitor Information Centers at Hallidie Plaza, 900 Market St. at the corner of Powell and Market streets, and on the lower level of Macy's Union Square. San Francisco Travel is also a partner at the California Welcome Center at PIER 39.

American Express® is the official Card partner of the San Francisco Travel Association.

San Francisco International Airport (SFO) offers non-stop flights to more than 46 international cities on 39 international carriers. The Bay Area's largest airport connects non-stop with 79 cities in the U.S. on 13 domestic airlines. SFO is proud to offer upgraded free Wi-Fi with no advertising. For up-to-the-minute departure and arrival information, airport maps and details on shopping, dining, cultural exhibitions, ground transportation and more, visit www.flysfo.com. Follow SFO on www.twitter.com/flysfo and www.facebook.com/flysfo.

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Note to editors: Additional San Francisco stories and ideas are available in the Media section of San Francisco Travel's website, www.sftravel.com/media.