



Elisabeth Wieselthaler-Toelly
Vice President, Global PR & Media Relations
415.227.2603
ewtoelly@sfrtravel.com

Laurie Armstrong Gossy
Sr. Director, Global PR & Media Relations
415.227.2615
larmstrong@sfrtravel.com

FOR IMMEDIATE RELEASE

What's New in San Francisco

February/March 2018

Feb. 15, 2018 - In this monthly roundup from San Francisco Travel, you will find:

- San Francisco News
- Culinary News
- Attractions & Activity News
- Arts & Culture News
- Hotel News
- San Francisco International Airport News

SAN FRANCISCO NEWS

United Passengers Get 30% Discount on San Francisco Gifts at Visitor Information Center

Visitors with a United Airlines boarding pass into San Francisco International Airport (SFO) within 30 of days of flight arrival can receive 30% off any full priced item in the SF City Gifts retail section of the Visitor Information Center at Hallidie Plaza (near Union Square and the Powell Street cable car turnaround).

The Visitor Center presents gift items and souvenir products unique to San Francisco, as interesting as the city itself and hand-selected for visitors. Items eligible for the special discount include certified [SF MADE local products](#), exclusive San Francisco Travel gifts and select souvenir items.

San Francisco Travel's Visitor Information Center is the city's front desk, curating the San Francisco experience through one-on-one interaction with visitors from all over the world, providing guidance and recommendations on activities, dining, lodging and what to do. Visitor Center staff can provide service in many different languages, including Spanish, Chinese, Japanese, French, Italian and others. While at the Visitor Information Center, visitors can also explore various [attraction passes](#), hop-on hop-off bus options, Muni passes, city tours, and much more - including recommendations for beyond San Francisco.

United Airlines is the leading carrier into SFO annually, with the most domestic and international flights serving the airport.

This offer is valid through June 30, 2018 and only valid for in-person purchases at the Hallidie Plaza Visitor Information Center at 900 Market St., with a paper or electronic boarding pass record indicating arrival into SFO on a United Airlines flight (e.g., flight numbers coded UAXXX) within the past 30 days.

Photos of the Visitor Information Center are [available here](#). Media contact: Laurie Armstrong Gossy, 415-227-2615, laurie@sfravel.com.

Save the Redwoods League Makes It Easy to Plan a Trip with New Online Tool

An estimated 31 million people visit the redwood forests of California each year. Knowing where to go, what to do and how to get there is sure to make the journey one for the books. Since a good trip to the redwoods often begins with the planning, Save the Redwoods League has launched ExploreRedwoods.org. This first-of-its-kind online tool is one of many initiatives the League is launching in 2018, its centennial year. The tool allows visitors to determine and plan what coast redwood and giant sequoia experiences might work best for their next California adventure.

Lonely Planet named California's Redwood Coast the number one destination in the country to visit in 2018. Located four hours north of San Francisco, this picturesque region spans 175 miles of coastline and is home to towering forests of giant redwood trees that film goers might recognize from blockbuster film franchises such as "Star Wars" and "Jurassic Park." With Redwood National Park turning 50 this year, travelers can get their share of shinrin-yoku (forest therapy) and experience Humboldt County's quirky new shops, oysters and brewpubs.

For more information, visit <https://exploreredwoods.savetheredwoods.org/>. Media contact: Ashley Boarman, 415-359-2312, redwoods@landispr.com.

Muir Woods Parking and Shuttle Reservations Launched Jan. 16, 2018

Parking and shuttle reservations at Muir Woods National Monument began on Jan. 16, 2018. All vehicles and shuttle passengers arriving to Muir Woods are subject to the reservation system. Visitors arriving by commercial carrier – or on foot or bicycle – are required to use the reservation system or pay fees associated with it.

"Making a parking and shuttle reservation is fast and easy," said Deputy Superintendent Carey Feierabend. "The new system will improve the overall visitor experience by allowing visitors to plan their trip in advance while enhancing the protection and preservation of the surrounding natural resources." The system, managed by Ace Parking Management, Inc., will operate year-round and reservations will be made through a website and call center.

Parking and shuttle reservations can be made up to 90 days in advance on a rolling basis. Visitors have the option to reserve either a vehicle parking space for \$8 per car or a seat on the shuttle for \$3 per adult (16 years and older). A vehicle or shuttle reservation provides the visitor with a timed arrival with no restriction on the length of stay for the remainder of the day. Visitors age 16 or older are required to pay a \$10 park admission entrance fee in addition to any parking or shuttle reservation fees.

The reservation system will proactively manage parking and visitor flow to protect the health of Muir Woods and the Redwood Creek watershed and effectively address overcrowding, traffic congestion, and parking issues. Under the new reservation system, annual visitation is expected to be reduced to under one million from an estimated 1.2 million visitors.

Commercial carriers are required to make advance reservations through a separate system managed through recreation.gov. Reservations for commercial parking spaces are anticipated to begin soon.

For more information, visit GoMuirWoods.com. Media contact: GGNRA Public Affairs, goga_public_affairs@nps.gov, 415-561-4730.

Tickets on Sale Now for Rugby World Cup Sevens Coming July 20-22, 2018

The world's best rugby sevens players will thrill U.S. crowds at the Rugby World Cup Sevens on July 20-22, 2018 at AT&T Park in San Francisco.

The three-day tournament features 24 men's teams and 16 women's teams competing for the title of world champions. The 45,000-seat stadium, which is home to the San Francisco Giants baseball team and events year-round, is one of the most familiar and highly rated sports venues in the USA and is located in downtown San Francisco, along the waterfront overlooking the bay.

Rugby fans can plan their trip to San Francisco for the Rugby World Cup Sevens 2018 now. Tickets and travel packages for RWC Sevens 2018 are available at the new [RWC Sevens 2018 website](#).

Media contact: Sarah Hawkins, 415-697-9574, sarah.hawkins@rwcsevens2018.com.

Northern California Wine Country Is Open for Business After Wildfires

Hotels, wineries, tasting rooms, restaurants and attractions in Napa, Sonoma, Mendocino and other Northern California counties have reopened following the wildfires of October. Below are links to media information on each of the affected destinations:

- Sonoma County Tourism: www.sonomacounty.com/media
- Sonoma Valley Visitors Bureau: <http://www.sonomavalley.com/media/>
- Visit Mendocino County: <https://www.visitmendocino.com/media/>
- Visit Napa Valley: www.visitnapavalley.com/press-room
- Visit Santa Rosa: <http://www.visitsantarosa.com/media-requests>

CULINARY NEWS

March 4, 2018 - Cochon555 Chef Competition at AT&T Park

This year's group of chefs that will compete at Cochon555 San Francisco on March 4 at AT&T Park includes Ayesha Curry and Jeremy McMillan of International Smoke, Sophina Uong of Bi-Rite Market, Scott Romano of Dry Creek Kitchen, Jennifer Puccio of Cavalier and Howard Ko of Loews Regency San Francisco.

How it works: One week before the event, each chef receives a 200-pound heritage breed pig sustainably sourced from Massa Natural Meats, Llano Seco Rancho, Brown Ranch, Marin Sun Farms, and Winkler Farm to create a maximum of 6 dishes for competition. With dozens of bites from iconic local chefs, boutique distillers, and artisan winemakers, the event is tantamount to an incredible tasting menu of heritage breed pork with endless beverage pairings taken standing up.

For more information, visit <http://cochon555.com/us-tour/2018-sf/>. Media contact: Colin Baugh, 323-219-3427, colin@emblempr.com.

March 11, 2018 - San Francisco International Chocolate Salon

At its new location in Golden Gate Park, chocolate aficionados, fanatics, buyers and journalists can experience the finest in artisan, gourmet and premium chocolate at the San Francisco International Chocolate Salon.

Salon highlights include chocolate tasting, chef and author talks, demos and ongoing interviews by TasteTV's Chocolate Television program. Salon entry includes all chocolate and confection tastings, demos, etc.

For more information, visit www.SFChocolateSalon.com. Media contact: Andre Crump, k@tastetv.ccsend.com.

March 18, 2018 - Presidio Picnic Returns

San Francisco's largest community picnic, the **Presidio Picnic**, will return for its much-anticipated sixth season beginning Sunday, March 18 and running through Oct. 7, from 11 a.m.-4 p.m. Co-sponsored by the Presidio Trust and Off the Grid, the weekly picnic combines the best of the international food scene with the best of this national park. This multi-cultural event honors traditions of many of the diverse communities in the Bay Area, offering a blend of culinary selections from international mobile food vendors, and dance performances that highlight styles from Mexico, Philippines, Asia Pacific and Polynesia and more—some participatory. Leave the car at home and venture to the city's most sustainable picnic on the PresidiGo shuttle. Presidio Twilight, San Francisco's largest campfire and mobile vendor experience includes lantern-lit dining cabanas, blanket-side cocktail service, fire pits, live music, and views of the sun setting over San Francisco Bay, returns on Thursday evenings from 5 p.m.-9 p.m. beginning May 17. More about both events will be announced at a future date.

For more information, visit www.presidio.gov. Media contact: Lisa Petrie, 415- 561-4323, lpetrie@presidiotrust.gov.

New Owners Bring New Life to The Grotto at Fisherman's Wharf

Historic landmark Fishermen's Grotto #9, was bought by Chris Henry (owner of Tommy's Joynt and the Barrel House Tavern). Now the iconic building at 284 Taylor St. has been restored and transformed. The top floor features upscale dining, at The Grotto (opened Nov. 8, 2017) and a rooftop vegetable garden. The outdoor to-go counter, the Crab Shack, is also open (opened Oct. 27, 2017). There are also exciting plans for a mid-range restaurant, No. 9 Fish Kitchen & Bar (to open in 2018) and potentially a marketplace on the ground floor. The Grotto is now open for lunch and will serving dinner starting on Nov. 14.

For more information, visit <http://thegrottosf.com>. Media contact: Roseanne Cefalu, 415- 673-7025, rosanne@barrelhousetavern.com.

Napa Valley Wine Train Announces Two Partnerships and Wins Large Business of the Year Award

The Napa Valley Wine Train welcomed 2018 with two exciting partnerships and the Large Business of the Year Award at the Napa Chamber of Commerce Annual Meetings & Awards luncheon. They announced a strategic partnership with Platypus Wine Tours that allows the Napa Valley Wine Train to utilize Platypus Wine Tours' fleet of shuttles when transporting guests during Quattro Vino/Day Tripper tours. Additionally, the Napa Valley Wine Train announced the renovation of Vista Dome and main train railcars. During this time, they'll partner with Sierra Railroad Company to utilize five railcars and a locomotive to expand current operations/offerings.

For more information, visit <http://winetrain.com/>. Media contact: Jane Chung, 415-394-6500, jane@glodownead.com.

Pesce e Riso Blends Italian and Japanese in North Beach

Located in the heart of North Beach, Pesce e Riso is an Italian restaurant with a Japanese twist. This charming restaurant, which opened in 2017, plays with diners' expectations by pairing Italian dishes with Japanese ingredients and techniques. An experienced sushi chef, Joe Lin trained in Tuscany for a year before bringing his innovative cuisine to San Francisco. Dishes include the Emilia, where prosciutto, melon, Parmigiano and rice meet in a sushi-style roll; izakaya-style Crostini Fegatino; Paccheri with pork sugo made of shio miso, mirin and soy sauce; and Tri tip tagliata with rosemary pepper oil and Japanese BBQ sauce.

For more information, visit www.pesceeriso.com. Media contact: Adrienne DeAngelo, 510-658-1353, adrienne@ellipsespr.com.

Giovanni Italian Specialties Opens in North Beach

Twelve-time World Pizza Champion Tony Gemignani has a new retail shop in the heart of San Francisco's Little Italy, Giovanni Italian Specialties, 629 Union St. Named after his three-year-old son, the shop is inspired by traditional Italian general stores of past generations. Bring the tastes and colors of the Italian kitchen home with a selection of fresh ingredients, imported goods, and retail products such as Venetian linens and handcrafted ceramics imported directly from Italy and sourced from local artisans.

Guests can select from a variety of fresh sauces, pasta, and sandwiches ready to-go including fresh basil agave pesto, red pasta sauce, Italian meatballs, and fresh pasta. Giovanni Italian Specialties also offers weekend specials of panzerotti in addition to Italian flatbread sandwiches known as *piadina*, and focaccia.

For more information, visit www.giovanispecialty.com. Media contact: Alison Van De Berghe, 415-274-2510, alison@wagstaffworldwide.com.

Capo's Collaborates with The Speakeasy

World-renowned pizzaiolo Tony Gemignani has released a special prix fixe menu in collaboration with The Speakeasy—an immersive theater experience set in 1923 where 35 characters lead patrons on a vast "choose your own adventure" through hidden rooms and passageways within a secret North Beach location.

Tony Gemignani brings his renowned pizza artanship to his space at 641 Vallejo St. that pays homage to classic mob-era Chicago, serving true Chicago-style pizza served on four types of crust. The menu also includes a variety of Italian specialties such as house-made link sausages, fresh pasta and hand-pulled mozzarella.

Capo's celebrated its fifth anniversary with this perfect pairing, as both establishments are based in the heart of San Francisco's North Beach district and highlight a classic 1920's Prohibition theme. Ticket holders of The Speakeasy are encouraged to prepare for their journey at Capo's with The Speakeasy Prix Fixe (\$55), a three-course menu for two that also includes a secret prohibition-style cocktail, not listed on the menu.

For information on Capo's, visit www.sfcapos.com. Media contact: Alison Van De Berghe, 415-274-2510, alison@wagstaffworldwide.com.

ATTRACTIONS & ACTIVITIES NEWS

San Francisco Museum of Modern Art (SFMOMA) Joins the San Francisco CityPASS Program

As of March 1, 2018, the newly expanded and transformed San Francisco Museum of Modern Art (SFMOMA) will join the CityPASS® program. The 2018 San Francisco CityPASS program, which officially kicks off on the same day, saves travelers 45 percent off combined admission to San Francisco's top attractions and includes a Cable Car and Muni Bus Passport, good for three consecutive days of unlimited rides on all Muni buses, vintage streetcars, and, of course, the city's iconic cable cars. While other visitors are paying \$7 for each one-way cable car ride, CityPASS holders can hop on and off as many times as they like.

Also included in each San Francisco CityPASS ticket booklet is prepaid admission to the California Academy of Sciences, a Blue & Gold Fleet Bay Cruise, the Aquarium of the Bay on San Francisco's lively PIER 39, and an option ticket, allowing visitors to choose between SFMOMA and the Exploratorium, an interactive laboratory/museum that encourages families to investigate the world through science, experimentation and art.

The first museum on the West Coast dedicated to modern and contemporary art, SFMOMA added nearly three times more gallery space with its \$305 million expansion. Much more than a spacious home for renowned modern and contemporary artworks, the transformed SFMOMA gives patrons room to absorb, ponder and reflect. Two favorite contemplation spaces for visitors are the Living Wall, a vertical garden stretching 150 feet along the Pat and Bill Wilson Sculpture Terrace and composed of nearly 20,000 plants; and the glass-walled Roberts Family Gallery, whose Roman steps offer an inviting gathering spot that currently overlooks Richard Serra's monumental sculpture *Sequence*.

Each 2018 San Francisco CityPASS ticket booklet costs \$89 for adults, \$69 for children, ages 5-11. Ticket booklets, which can be purchased online at CityPASS.com/san-francisco or at any of the CityPASS partner attractions listed above, are valid for nine consecutive days, including the first day of use.

For current pricing and details, visit www.citypass.com/san-francisco. Media contact: Deborah Wakefield, deborah@citypass.com.

Alcatraz Alumni in Speakers Series at Parc 55 Hotel

While there is continued debate about whether the Anglin Brothers successfully escaped from Alcatraz Prison in 1962, there is no doubt that there are survivors still around to talk about their time on "The Rock."

To complement the "Alcatraz: Life on the Rock" exhibit at the Parc 55 Hotel (55 Cyril Magnin) the hotel is featuring a free speaker series with former "alumni" who will each deliver their individual stories about their experiences with the notorious prison. The speakers include former guard/last man on prison grounds Jim Albright on March 21, historian John Martini, author of "Alcatraz Island: 200 Years on the Rock," on April 26 and former resident and warden's daughter Jolene Babyak on May 24.

For more information, visit www.alcatrazcruises.com/exhibit or call 925-300-7252. Reservations are not necessary. Media contact: Molly Blaisdell 925- 300-7252, molly@hooklineandthinker.com

"Exclusion: The Presidio's Role in World War II Japanese American Incarceration," Extended at Presidio Officers' Club Through Spring 2019

Due to its overwhelming popularity, The Presidio Trust has announced the extension of the exhibition "Exclusion: The Presidio's Role in World War II Japanese American Incarceration," through spring of 2019. The exhibition opened Saturday, April 1, 2017, marking 75 years since Western Defense Commander Lieutenant General John L. DeWitt sat at his desk in Building 35 at the Presidio in spring 1942 and signed 108 Civilian Exclusion Orders that unjustly incarcerated 120,000 Japanese Americans, purportedly in the name of national security.

"Exclusion," housed in the historic Officers' Club museum and developed in collaboration with the Fred T. Korematsu Institute and the National Japanese American Historical Society (NJAHS), has resonated with over 42,660 visitors since

its opening, and has become the Presidio's most popular special exhibition to date. More than 1,500 visitors have participated in the "[Your Voice Matters](#)" component by sharing their thoughts on immigration reform, racial profiling, mass incarceration, and other issues that remain relevant today.

Several related public programs are included in the Presidio Live series, including a film screening of "The Ito Sisters: An American Story" and panel discussion with filmmaker Antonia Grace Glen, presented in collaboration with the Korematsu Institute (March 15); a remembrance lantern-making workshop with artist Judy Shintani, whose work is on view in *Exclusion* (March 31); tours of the office where Lt. Gen. DeWitt signed the Civilian Exclusion Orders and a video installation illuminating the windows of his office.

For more information, visit www.presidio.gov/events. Media contact: Lisa Petrie, 415-561-4323, lpetrie@presidiotrust.gov.

San Francisco Recreation and Parks' Randall Museum Opens After \$9 million Renovation

The Randall Museum, a one-of-a-kind art and science education center, reopened to the public on Feb. 11, 2018, after a \$9 million renovation. The renovation project brings new features to the museum including a state-of-the-art STEM lab, geology and zoology exhibits, an elevator, and a cafe, as well as updates to the live animal exhibit, science and ceramics studios, classrooms, and the first floor lobby.

Under the jurisdiction of the Recreation and Parks Department, the Randall Museum is a free-of-charge nature and culture museum located in Corona Heights Park that receives over 100,000 visitors per year. The Randall is intended to be a place that inspires an interest and curiosity in the sciences, arts, and natural history. As part of this mission, the museum provides exhibits, classes, workshops, presentations, special events, and many other hands-on learning activities for children and adults.

Learn more at www.sfrecpark.org. Media contact: San Francisco Recreation & Parks Communications Office RPDCommunications@sfgov.org.

ARTS & CULTURE NEWS

Through Feb. 25, 2018 - New Conservatory Theatre Center presents World Premiere of "Still at Risk"

Playwright Tim Pinckney returns to New Conservatory Theatre Center with the world premiere of the sharply humorous and moving "Still at Risk" that takes a new look at the personal and political effects of HIV/AIDS on the LGBT community decades after the crisis. Kevin, a surviving front line AIDS activist struggles to find purpose in a modern age of greater gay rights. As he tries to move forward, an unexpected event threatens to erase the history he was part of creating and his anger and passion are renewed.

Information and tickets are available at www.nctcsf.org or call 415-861-8972. Media contact: Kate Jones Butler, 415-694-6141, kate@nctcsf.org.

Through March 11 – Bay Area Children's Theatre Presents "Teddy Bears' Picnic"

Children from six months to three years old are invited to bring their favorite Teddy Bear (or choose one at the door) and join the fun at the "Teddy Bears' Picnic," presented by the [Bay Area Children's Theatre](#) (BACT), in partnership with Children's Fairyland. "Teddy Bears' Picnic" follows two Teddy Bears as they pack their favorite foods and scamper off for an exciting adventure in the woods. This interactive, theatrical experience for babies and toddlers (Theatre for the Very Young) plays at the Children's Creativity Museum Theatre, 221 Fourth St. through March 11.

For more information, visit www.bactheatre.org or call (510)296-4433. Media contact: Vivian Auslander, 510-524-2941, vivian@vivianauslander.com.

March 8-Sept.3, 2018 – “Make Believe: The World of Glen Keane” at the Walt Disney Family Museum

“Make Believe: The World of Glen Keane,” showcases the work of an influential Disney animator and artist. Keane’s dynamic artistic talent brings to life some of the most unforgettable characters of our time, from the imposing Beast and fearless Tarzan, to the daring heroines Ariel, Pocahontas, and Rapunzel.

This unique exhibition showcases hand-drawn animation and maquettes of Keane’s most iconic Disney characters, from earlier films, including “The Fox and the Hound” (1981), to more recent works, such as “Tangled” (2010). Keane’s methodical approach to his work, honed during a 40-year-career that has witnessed profound technological changes in the field of animation, led to a period now recognized as the Disney animation renaissance. “Make Believe” features images and animation sketches from numerous films, including “The Little Mermaid” (1989), “Beauty and the Beast” (1991), “Aladdin” (1992), “Pocahontas” (1995), and “Tarzan” (1999).

Visitors can get a rare glimpse into Keane’s collaboration with the Paris Opéra (Nephtali) and his recent 2017 collaboration with Kobe Bryant and legendary composer John Williams on Dear Basketball.

For more information, visit www.waltdisney.org. Media contact: Brianne Bertolaccini, 415-345-6800, bbertolaccini@wdfmuseum.org.

March 9-31 – Bay Area Children’s Theatre Presents “Beautiful Oops!”

“Beautiful Oops!” at [Bay Area Children’s Theatre](http://BayAreaChildrensTheatre.org) (BACT) brings author-illustrator Barney Saltzberg’s joyous celebration of creativity to the stage March 9-31, 2018 in an original musical that invites audience members to help the actors turn accidents into imaginative artistic successes. “Beautiful Oops!” opens March 9, 2018 at the Children’s Creativity Museum Theater, 221 Fourth St. Developed by BACT Executive Artistic Director Nina Meehan and Playwright Austin Zumbro, with book, lyrics and music by Zumbro, “Beautiful Oops!” honors the signature colors and style of Saltzberg’s work, as his whimsical creatures-actors discover they are having a less-than-perfect day preparing for a show. Recommended for age 3 and up.

For more information, visit www.bactheatre.org. Media contact: Vivian Auslander, 510-524-2941, vivian@vivianauslander.com.

March 2-April 1, 2018 – “It’s Only a Play” at New Conservatory Theatre Center

It’s opening night of Peter Austin’s new play on Broadway and while at the producer’s penthouse for a lavish party, he anxiously awaits the play’s reviews. With his career on the line and celebrities pouring in downstairs, he huddles upstairs with the producer, director and star of the show: a perfect setup for backstabbing comedy. By Terrence McNally. Directed by Arturo Catricala.

For more information, visit www.nctcsf.org or call 415-861-8972. Media contact: Kate Jones Butler, 415-694-6141, kate@nctcsf.org.

March 15-July 8, 2017 – “The Art of Rube Goldberg” at the Contemporary Jewish Museum (CJM)

“The Art of Rube Goldberg” explores the career of Rube Goldberg (1883–1970), one of the most celebrated and influential cartoonists of all time. Marking the first comprehensive retrospective exhibition of Goldberg’s work since 1970 and making

its only California appearance at The CJM, the exhibition brings together never-before-exhibited original drawings and preparatory sketches alongside rare photographs, films, letters and memorabilia from the Goldberg family archives.

Of particular note are Goldberg's invention drawings. Showcasing over 30 original works, this section of the exhibition explores the development of these iconic inventions—overly complicated chain-reaction machines designed to perform simple tasks. Also on view are two of Goldberg's earliest animated films, as well as examples of Goldberg's published books, rare color postcards, collectibles, and memorabilia based on Goldberg's early cartoons.

Rube Goldberg was born in San Francisco in 1883 and died in New York in 1970. He was part of an established Jewish family—his father Max was Sheriff of San Francisco County in the 1890s. Goldberg graduated from Lowell High School in 1900 and UC Berkeley in 1904, in engineering. After working as an engineer for the city briefly, he left to do sports cartoons for the "San Francisco Chronicle." He relocated to New York in 1907.

This exhibition was organized by Jennifer George, the granddaughter of Rube Goldberg.

For more information, visit www.thecjm.org or call 415-655-7800. Media contact: Nina Sazevich, 415-752-2483, nina@sazevichpr.com.

April 24-May 20, 2018 – The Go-Go's "Head Over Heels" Musical Debuts at The Curran

"Head Over Heels," the new musical featuring the iconic songs of The Go-Go's, the most successful female rock band of all time, will play a limited engagement at The Curran ahead of an anticipated opening on Broadway during the 2018-2019 season.

Directed by Tony Award winner Michael Mayer ("Spring Awakening," "Hedwig and the Angry Inch") with musical arrangements by Pulitzer Prize and Tony winner Tom Kitt ("Next To Normal," "American Idiot") and choreography by Emmy and Drama Desk nominee Spencer Liff ("Hedwig and the Angry Inch," 2015 revival of "Spring Awakening"), "Head Over Heels" was conceived and has an original book by Tony winner Jeff Whitty ("Avenue Q," "Bring It On: The Musical") and is adapted by James Magruder ("Triumph of Love"). "Head Over Heels" is based upon "The Arcadia" by Sir Philip Sidney. The Go-Go's (Charlotte Caffey, Belinda Carlisle, Gina Schock, Jane Wiedlin and Kathy Valentine) have presided over an amazing three-decade reign as high pop priestesses. "Head Over Heels" features the Go-Go's hits "We Got the Beat," "Get Up and Go," "Cool Jerk," "Vacation," "Our Lips Are Sealed," "Lust to Love," "Head Over Heels" and Belinda Carlisle's solo hits "Mad About You" and "Heaven is a Place on Earth."

For more information, visit <https://sfcurren.com/shows/head-over-heels/>. Media contact: Rick Miramontez, Michael Jorgensen, Pete Sanders, Kitt Grant, 415-358-6456, rick@omdkc.com, michael@sfcurren.com, pete@omdkc.com, kitt@sfcurren.com.

Through May 28, 2018 "Casanova: The Seduction of Europe" at the Legion of Honor

"Casanova: The Seduction of Europe" at the Legion of Honor Museum in Lincoln Park explores the eighteenth century across Europe through the eyes of one of its most colorful characters, Giacomo Casanova (1725–1798). Renowned in modern times for his amorous pursuits, Casanova lived not only in Italy but also in France and England, and his travels took him as far afield as the Ottoman Empire and to meet Catherine the Great in Saint Petersburg. Gathering together paintings, sculpture, works on paper, furnishings, porcelain, silver, and period costume, *The Seduction of Europe* will bring the visual wealth of Casanova's world to life. Following its display in Fort Worth, the exhibition will be on view at the Legion of Honor in San Francisco and the Museum of Fine Arts, Boston.

For more information, visit <https://legionofhonor.famsf.org/exhibitions/casanova-seduction-europe>. Media contact: Miriam Newcomer, 415-750-3554, mnewcomer@famsf.org.

HOTEL NEWS

New Lodge at Presidio Now Taking Reservations for Summer

The new Lodge at the Presidio, located in San Francisco's national park, is now taking reservations in anticipation of a summer opening. As the closest lodging to the iconic Golden Gate Bridge, this newly rehabilitated historic boutique hotel will provide unparalleled views of the bridge, the Presidio's lush 300-acre forest, the San Francisco Bay and the city skyline.

The 42-room Lodge at the Presidio is housed in the former army post's Montgomery Street Barracks, built between 1895-97 by the US Army to accommodate six artillery companies, a cavalry troop, and two infantry companies. Its rehabilitation is part of one of the largest and most ambitious historic preservation projects in the U.S., joining over 470 structures in the Presidio on the National Registry of Historic Places. According to building principles of "adaptive reuse," the Lodge will be reimagined as a contemporary, comfortable lodging space, while preserving historic elements and original character. The new Lodge will exemplify the highest standards of sustainability, in compliance with the US Green Building Council's Leadership in Energy and Environment Design (LEED) standards.

The Lodge at the Presidio and its sister property, the highly acclaimed Inn at the Presidio, are owned by the Presidio Trust and operated by Waterford Hotels.

Rates for the Lodge at the Presidio start at \$275 per night, exclusive of tax and based on availability. For reservations, call the pre-opening hotline at 628-333-9030 or email info@lodgeatthepresidio.com. For more information, visit www.presidiolodging.com.

Media contact: Kelly Chamberlin, 415-336-4332, Kelly@chamberlinpr.com.

InterContinental Mark Hopkins Named San Francisco Green Business

The InterContinental Mark Hopkins was named a San Francisco Green Business in January 2018, making it the largest hotel by square footage and second largest building in the city to receive the recognition. The hotel spent two years working alongside the San Francisco Department of Environment, auditing its practices and implementing programs to become a more sustainable property focusing on waste management, pollution prevention, conservation, water management, and energy efficiency. To date, they replaced more than 8,000 lightbulbs to save on energy use, updated showerheads in nearly 400 guestrooms reducing water consumption, and diverted 187 tons of trash from landfills in 2017. The hotel, opened in December 1926, has 383 rooms and 33 suites.

For more information, visit www.intercontinentalmarkhopkins.com. Media contact: Keelin Marcoux; keelin@intercontinentalsanfrancisco.com, 415-572-6913

SAN FRANCISCO INTERNATIONAL AIRPORT (SFO)

SFO Served an All-Time Record 55.8 Million Passengers in 2017

San Francisco International Airport (SFO) has announced a new all-time record for traffic, serving 55,832,518 passengers in 2017. With this new milestone, SFO caps 14 years of consistent passenger traffic growth, setting new records for passenger traffic every year since 2011. While passenger traffic has grown by 36% since 2011, the number of flights at SFO has only grown by 14%, validating SFO's smart traffic growth efforts, which encourage airlines to increase capacity by using larger aircraft wherever possible, in lieu of adding more flights. The effectiveness of this strategy is also measured by the average number of seats per aircraft at SFO. In 2011, the average flight at SFO held 134 seats. By 2017, that number had risen to 158 seats per aircraft.

Economic Impact

In its most recent economic impact study, SFO continues to make a significant contribution to Bay Area economies. Highlights from the report include:

- SFO directly accounted for more than \$8.4 billion in business activity in the 2016-2017 Fiscal Year, and over 42,800 direct jobs at the Airport.
- Factoring off-site business activities that depend directly on local air service for staff movements, cargo deliveries, or visitor spending, SFO contributed \$35.7 billion in business sales with approximately 165,000 jobs to Bay Area economies.
- The indirect and direct spin-off activities associated with suppliers of goods and services to directly affected businesses, and the re-spending of additional worker income on consumer goods and services, raises the total regional economic impact to over \$62.5 billion in business sales, including \$20.9 billion in total payroll and over 300,300 jobs.

New airlines, destinations at SFO in 2017

February new nonstop service to Tampa, FL on United
March new nonstop service to Manchester, England on Virgin Atlantic
May..... new airline, Thomas Cook, also serving Manchester, England
June..... new airline, Finnair, with new nonstop service to Helsinki, Finland

New airlines, destinations announced in 2018

March new airline, Hong Kong Airlines, serving Hong Kong
March..... new airline, Interjet, serving Cancun and Guadalajara, Mexico
Aprilnew airline, Iberia Airlines, with new nonstop service to Madrid, Spain
May..... new nonstop service to Edmonton, Canada on Air Canada
June..... new airline, Icelandair, with nonstop service to Reykjavík, Iceland
Junenew nonstop service to Des Moines, Iowa on Frontier
June..... new nonstop service to Madison, Wisconsin on United
September..... new nonstop service to Melbourne, Australia on Qantas
Octobernew nonstop service to Papeete, Tahiti on United

For more SFO air traffic statistics, please visit: www.flysfo.com/media/facts-statistics/air-traffic-statistics

SFO is the First US Airport Approved to Use FEMA's Public Alert System

SFO has become the first airport in the United States to receive approval from the Federal Emergency Management Agency (FEMA) to issue Wireless Emergency Alerts, which can issue potentially life-saving information to any cellphone located on Airport grounds.

This industry-leading capability allows the Airport to issue the emergency alerts through the Integrated Public Alert Warning System (IPAWS), a unified platform that integrates multiple alert systems across the nation. With Wireless Emergency Alerts issued through IPAWS, SFO staff can quickly reach airport employees, passengers, and members of the public on Airport grounds to provide critical information in an emergency.

"Safety and security are our highest priorities, and we continue to enhance our emergency response capabilities," said Airport Director Ivar C. Satero. "Being the first airport in the U.S. approved to issue Wireless Emergency Alerts gives us an important tool to help keep people safe during an emergency."

With Wireless Emergency Alerts, warnings can be sent to a mobile device without the need to download an app or subscribe to a service. Designated SFO staff have been trained and certified to issue Wireless Emergency Alert information using IPAWS. In the event of an incident, emergency, or situation which requires critical and potentially life-saving information to be disseminated immediately to Airport employees, passengers, and the public at SFO, designated staff will use the system to send a text message, accompanied by an audible alert, to mobile phones in the prescribed area who have enabled "Emergency Alerts" under the "Government Alerts" section of their phone settings.

Airport Receives Highest Environmental Honor in the State of California

On Jan. 17, 2018 the San Francisco International Airport was named a winner of the 2017 Governor's Environmental and Economic Leadership Award (GEELA) for its industry-leading efforts to make air travel greener. SFO was recognized in the category of Sustainable Practices, Communities or Facilities. The GEELA is the highest environmental honor in the state of California, honoring organizations that have demonstrated exceptional leadership in conserving natural resources, protecting the environment, building partnerships, and strengthening the state economy.

SFO has set a goal to become the first airport in the world to achieve "triple zero"; zero carbon, zero waste to landfill, and zero net energy usage (unless from renewable sources). In 2016, SFO was awarded Level 3 Airport Carbon Accreditation by Airports Council International (ACI), becoming the first airport in California and only the second in North America certified at this level. The culmination of the program is Level 3+ accreditation, recognizing an airport that has achieved carbon neutrality.

Despite its status as one of the fastest-growing airports in the United States, SFO has achieved significant success in reducing its carbon footprint. Since 1990, the Airport has reduced greenhouse gas emissions from airport-controlled operations by 33%, already far exceeding a City and County of San Francisco goal of 25% reduction by 2017. SFO also collaborated with airlines and airport tenants, reducing their emissions by about 78,000 metric tons in FY2016 by supplying preconditioned air and 400 Hz power to aircraft parked at the gates while deplaning and enplaning passengers. Recycling and composting efforts during the same period resulted in a further mitigation of 7,328 tons of greenhouse gas emissions. SFO has also reduced energy consumption by almost 11,000 megawatt-hours per year and improved 558 acres of wetlands throughout the Bay Area.

Alaska Airlines Unveils New Heart Sculpture in Terminal 2 of San Francisco International Airport

On Valentine's Day, Alaska Airlines and San Francisco General Hospital Foundation (SFGHF) unveiled a giant, sky blue and gold heart sculpture as part of the Hearts in San Francisco program which will have a semi-permanent place at the airport. Designed by artist Gina Teichert, the sculpture titled "Outerlands", signifies Alaska Airlines' ongoing commitment to delivering kind-hearted service to the Bay Area community.

Teichert's sculpture was inspired by the gilded rays of sun as it breaks through the fog on an overcast San Francisco day. Gold leaf illuminates the sculpture and is a nod to San Francisco's Gold Rush history. The five-foot tall heart, made of fiberglass and weighing 400 pounds, will be hard to miss in the Terminal 2 food court this spring after it makes its public, temporary debut at the Foundation's annual Heroes & Hearts luncheon on Feb. 15.

Alaska Airlines' new partnership with San Francisco General Hospital Foundation supports ground-breaking research and healthcare access at Zuckerberg San Francisco General Hospital and Trauma Center (ZSFG). With its own focus on caring service and community, Alaska Airlines is proud to assist ZSFG, which has served the Bay Area community with world-class healthcare for generations.

The Hearts in San Francisco program originated in 2004, bringing the community and visitors together through public works of art. To date, more than 350 hearts have been created to help raise over \$11 million to fund vital programs at Zuckerberg San Francisco General Hospital. The work of art is the 214th large heart created.

Media contact: Oriana Branon, 619-997-0299, oriana.branon@alaskaair.com.

For more information about San Francisco International Airport, visit www.flysfo.com. Media contact: Doug Yakel, 650-821-4000, Doug.Yakel@flysfo.com.

The San Francisco Travel Association is the official destination marketing organization for the City and County of San Francisco. For information on reservations, activities and more, visit www.sftravel.com, read the Visitors Planning Guide or call 415-391-2000. San Francisco Travel operates Visitor Information Centers at Hallidie Plaza, 900 Market St. at the corner of Powell and Market streets, and on the lower level of Macy's Union Square. San Francisco Travel is also a partner at the California Welcome Center at PIER 39.

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San Francisco International Airport (SFO) offers non-stop flights to more than 46 international cities on 39 international carriers. The Bay Area's largest airport connects non-stop with 79 cities in the U.S. on 13 domestic airlines. SFO is proud to offer upgraded free Wi-Fi with no advertising. For up-to-the-minute departure and arrival information, airport maps and details on shopping, dining, cultural exhibitions, ground transportation and more, visit www.flysfo.com. Follow SFO on www.twitter.com/flysfo and www.facebook.com/flysfo.

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Note to editors: Additional San Francisco stories and ideas are available in the Media section of San Francisco Travel's website, www.sftravel.com/media.